

Our Week In Year Three

Friday 10th September 2021

N E W H A L L

Welcome to Year 3!

It has been so lovely to see Year 3 back in school with so much enthusiasm and ready to learn! The children have embraced new routines and are settling well, back into school life. We have loved hearing stories all about the children's Summer holiday activities and we continue to focus on ensuring that the children are happy and settled.

The children have been introduced to their new topics:

- **English:** We have started our unit on poetry, with a focus on performance poetry. Children will explore the works of Michael Rosen, Benjamin Zephania and other leading poets. Children will have the opportunity to write and perform their own poems in groups and individually.
- **Maths:** In Maths, we will be focusing on number and place value, building on previous knowledge to further strengthen the children's mathematical abilities. There will be a strong focus on times tables in Year 3, so please do continue to support your child with learning them.
- **Science:** Year 3 will start the year learning about animals and humans.
- **History:** We will be exploring what life was like in the Stone Aged era. Children will learn about food, agriculture and the general way of life from that era.
- **Art:** Our art unit for Autumn 1 is collage! Year 3 will have the opportunity to explore their creative, artistic side, have fun and create their own collages.
- **R.E:** Year 3 will start Autumn 1 learning about religious signs and symbols.
- **Music:** Children will strengthen their musical knowledge via exploration of different instruments.



Home Learning

We aim for home-learning to be set online this year (on Teams). Children will receive homework next week. **Please do not email the school requesting for your child's log-in details.** All required information will follow shortly. Homework will be set on Fridays and due in on Thursdays. If it is completed before Thursday, it can be submitted earlier than Thursday. Also, we aim to have the children set up on 'Times Tables Rock Stars' quite soon, to support their learning of times tables. More information about this will follow shortly.

Just a few reminders...

- Please continue to make sure your child brings in a named water bottle each day.
- Please ensure that your child has their PE kit in school.

Year Three do PE on a Monday and Friday.

Year Three go to the library every Thursday.

Do not hesitate to speak to us about any concerns or questions you may have.

- Mrs. Agbley & Mr. Scott

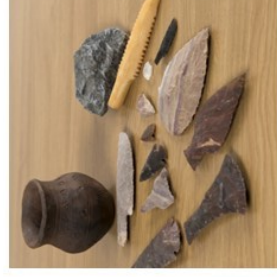


Vocabulary

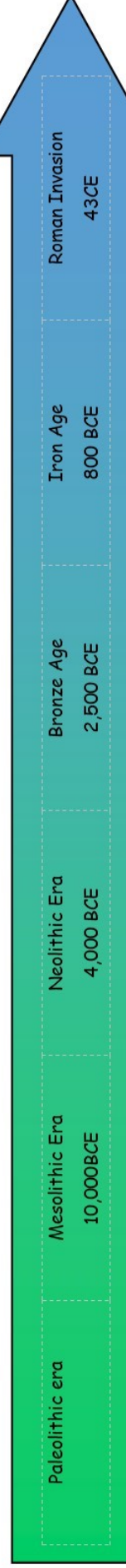
Key Vocabulary	Definition
Paleolithic	The old Stone Age.
Mesolithic	The middle Stone Age.
Neolithic	The new Stone Age.
Archaeologist	Someone who examines the past through physical remains left behind.
Flint knapping	The process of making flint tools.
Ice Age	Period of time with lower temperatures where the glaciers increased in size.
Organic	Materials that decay.
Inorganic	Materials that do not decay.



Work Examples



Timeline



Flint, Fire and Forage Key Questions

Why is there only bone left of the Red lady of Paviland?

Why are there no documentary sources for prehistory?

Why did the hunter gatherers use stone tools?

Key Individual The Red Lady of Paviland 33000 BCE



Key Facts

Paleolithic and Mesolithic people moved with the seasons hunting, gathering and fishing as they went.
Neolithic people settled down to farm and to domesticate plants and animals.
Skara Brae had one of the first ever forms of central heating.
Neolithic religion disarticulated bodies.
Paviland cave, on the Gower peninsula in South Wales, is a crucial site for tracing the origins of human life in Britain.
The Red Lady is actually a young man, probably in his late 20s, and they were buried 34,000 years ago.

Year 3 Knowledge Organiser - Collage

Key Artist

Pablo Picasso 1881-1973



Key Questions

Key Vocabulary	Definition
Collage	A piece of art made by sticking different materials onto a backing..
layer	Arrange different material on top of each other for effect.
adhesive	A substance used for sticking materials together.
texture	The feel, appearance or consistency of a surface.
manipulate	To move or change for effect.
Cubism	A way of painting and drawing where artists show more than one view of something in the same picture, like looking at many sides of a cube at once.
experiment	Try out new ideas or methods.

What is collage?

Collage is an artwork made up of assorted materials glued to paper, board or canvas

What is Picasso famous for?

Picasso is one of the most famous artists of the twentieth-century. He was brilliant at drawing and liked to experiment and try out new ideas which is important because the world is changing. Picasso was an important part of new styles of art including cubism and collage.

How is collage created?

Collage is a work of art made from many materials including paper, photos, newspaper, text, fabric and other found objects

Key Facts
Helped us see the world in new ways
Completed his first painting at the age of 9
Questioned about the theft of the Mona Lisa
Poet and playwright
Most famous for drawing, however most people know Picasso for cubism.

Work Examples



Timeline of

